

Moderately Fast ♩ = 120 **Double-Time Feel**

E5

7

Ctrs I, II *fff*

T

A

B

Gtr III

f N.H.-----|

O X X X

12 12 12 12 12

10 10 10 10 10

[2] [2] [2] [2] [2] [2]

The image shows a musical score for a piece titled "End Double-Time Feel". The score is written for guitar, bass, and drums. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a chorus section starting with a double bar line and a repeat sign. The bass part is in the key of D major and 4/4 time, featuring a simple bass line with eighth and sixteenth notes. The drum part is in the key of D major and 4/4 time, featuring a simple drum pattern with eighth and sixteenth notes. The score includes a "Verse" section and a "Chorus" section. The guitar part has a "f" (forte) dynamic marking in the chorus. The bass part has a "sl." (sustained) marking in the chorus. The drum part has a "N.H." (no hit) marking in the chorus.

C Chorus

13

G5 D5 B5 G5

4x

T

A

B

T

A

B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

16

D5 E5 G5 A5 B5

Gtrs I, II

T

A

B

0 0 0 0 0 0 0 0 0 0 2 2 2 5 7 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 2 2 2 5 7 9 9 9 9 9 9 9 9 9

sl.

T

A

B

11 11 11 11 11 11 11 11 11 9 9 9 11 12 4 4 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 9 7 7 7 9 10 2 2 2 2 2 2 2 2 2 2

sl. sl.

To Coda

D.S. al Coda

G5 D5 E5 G5 A5

19

T

A

B

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2 2 5 7

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2 2 5 7

sl.

T

A

B

7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 9 9 9 11 12

5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 7 7 7 9 10

sl.

D Bridge Double-Time Feel

♩

E5 G5 A5 E5

22

T

A

B

2 2 2 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

T

A

B

9 9 9 11 12

7 7 7 9 10

sl.

End Double-Time Feel

E Interlude

E5

26

Gtrs I, II **f**

sl.

Gtr III **f**

sl. sl. sl. sl.

Gtr IV **f**

sl. sl. sl. sl.

29

1. D5 G5 F#5

mf

mf

sl. sl. sl. sl. sl. sl. sl. sl.

[F] Verse

2. D5 G5 F#5 E5 D5 E5 D5 G5 D5

32

Gtrs I, II *mf* Gtrs I, II *f*

Gtrs III, IV *mf* Gtr III *f*

4x

G Out-Chorus

35

B5 G5 D5 E5 G5 A5

T
A
B

39

B5 G5 D5 E5 G5 A5

T
A
B

sl. sl.

sl.

sl.

sl.